



Claudia Renzi

Date of birth: 11/08/1997

Nationality: Italian


CONTACT

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WORK EXPERIENCE

02/2022 – 08/2022 Antwerp, Belgium

● **Archives and manuscripts librarian** Vlaamse Erfgoedbibliotheeken

Work within the context of the project "Medieval manuscripts in Flemish Collection MMFC/" Comites latentes", using a range of specialist skills related to early books carrying out general tasks to support other projects or the general operation of the

12/2019 – CURRENT Roma, Italy

● **Cultural journalist** Archeostorie magazine

Work as a volunteer writer for Archeostorie® Magazine, producing articles, reviews (using Wordpress and SEO language).

04/2019 – CURRENT Roma, Italy

● **Epigraphist** EDR

Volunteer in assisting in recognising, editing and publishing of epigraphs in the "E Database Rome" project.

EDUCATION AND TRAINING

01/11/2023 – CURRENT Italy

● **PhD Fellow** DREST (Italian Doctoral School in Religious Studies)

30/10/2023 – CURRENT St Andrews, United Kingdom

● **Joint-PhD Fellow** University of St Andrews

03/2023 – 09/2023 Belgium

● **Researcher** Ghent University

Scholarship won in a competition at "La Sapienza" University of Rome to study as at UGent, University of Ghent, Belgium.

Field of study Arts and humanities

01/2021 – 01/2022 Italy

● **Excellent student for a.a. 2020-2021** "La Sapienza" University

Won one of the ten positions to take part to the "Excellence Path".

Official prize gained at La Sapienza University with an official ceremony as "Excellent student" on 27/03/2023.

Field of study Arts and humanities | **Final grade** "Excellent student" award

09/2019 – 01/2022

● **Master's Degree** "La Sapienza" University

Field of study Arts and humanities | **Final grade** Cum laude

01/2021 – 05/2021

● **High Trained Course in Late Antiquity and Early Middle Ages**

Trained on the historical, geographical, cultural, linguistic, religious, artistic content in Late Antiquity and Early Middle Ages.

Field of study Arts and humanities | **Thesis** Final Thesis: a research proposal on the lack of and cultural mediators in Late Antiquity and Early Middle Ages

12/2020 – 05/2021

High Trained Course in Legal manuscripts Edition

-Trained in make an edition for an unedited 15th century legal-manuscript (codicological analysis; palaeographic analysis; historical analysis; translation from middle Latin and vernacular italian to modern italian)

Field of study Arts and humanities

01/2020 – 05/2020

Erasmus student St Andrews University

Field of study Arts and humanities | Final grade cum laude

01/2019

Cambridge certificate C1 Cambridge Assessment English

Field of study English | Final grade 186

09/2016 – 09/2019

Bachelor Degree "La Sapienza" University

Field of study Classics | Final grade Cum laude

07/2016

High school diploma Liceo classico "Augusto"

Final grade 100/100

CONFERENCES AND SEMINARS

10/06/2024 – 13/06/2024 Udine

«La stregoneria prima della caccia alle streghe. Tre casi di studio». Conference: «III Convegno della medievistica italiana (SISMED)» Udine, 10-13 Giugno 2024.

Organiser:

Marina Montesano (Università degli Studi di Messina).

Participants:

Andrea Maraschi (Università degli Studi di Bologna) - Fare l'amore e fare la guerra. Un caso norvegese di stregoneria (1325) in relazione a uno scenario culturale e normativo in piena evoluzione.

Claudia Renzi (Italian Doctoral School of Religious Studies - University of St. Andrews) - Margarita olim de Grosseto et nunc de Viterbio: un processo inedito per stregoneria del 1428 nel Patrimonium Sancti Petri.

Vincenzo Tedesco (Università degli Studi di Messina) - La caccia alle streghe di Amelia del 1446: un esempio inedito di repressione antistregonica quattrocentesca.

05/04/2024 – 06/04/2024 John Cabot University

Rome in the Renaissance: Global Projections on Religious Identities and Dissent

Panel: Witchcraft and Religious Dissent

Claudia Renzi, Witchcraft trials in the Lands of the Popes in the 16th century: the case of *Domina Lauritia*.

22/01/2024 – 24/01/2024 "La Sapienza" University

L'Apprendistato dello Storico, VI edizione: Viaggiare nel mondo medievale. Spazi, traiettorie, esperienze

Panel 3: Viaggi immaginati e trasmissione culturale

Claudia Renzi, I mirabilia nei racconti di viaggio. Strumenti di trasmissione di eredità culturali fra l'Oriente e l'Occidente medievali.

12/05/2023 "La Sapienza" University

Retelling Prester John: Frontiers, Routes, and Emotions of a Failed Encounter

Organization board member

LANGUAGE SKILLS

MOTHER TONGUE(S): Italian

Other language(s):

English

Listening C1

Spoken production C1

Reading C1

Spoken interaction C1

Writing C1

French

Listening A2

Spoken production A2

Reading B1

Spoken interaction A2

Writing A2

German

Listening A2

Spoken production A2

Reading A2

Spoken interaction A2

Writing A2

Dutch

Listening A2

Spoken production A1

Reading B1

Spoken interaction A1

Writing A1

Spanish

Listening B1

Spoken production A1

Reading B1

Spoken interaction A1

Writing A1

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

DIGITAL SKILLS

Microsoft Microsoft Word Microsoft PowerPoint Microsoft Excel Microsoft Outlook | linguaggi di programmazione Python | Canva Prezi | Conoscenza di WordPress | Fragmentarium | Collective Access

PUBLICATIONS

2023

Marvels and Amazement as Cultural Accumulations in the Legend of the Prester John

C. Renzi, Marvels and Amazement as Cultural Accumulations in the Legend of the Prester John, in SMSR 89, 2023, pp. 103-119.

2021

La collezione epigrafica di S. Agnese fuori le mura: inediti, revisioni, contributi al riordino

S. Orlandi et alii, La collezione epigrafica di S. Agnese fuori le mura: inediti, revisioni, contributi al riordino, in <<Scienze dell'Antichità>>, vol. 27, 2021.

HONOURS AND AWARDS

27/03/2023 "La Sapienza" University

Excellent Student 2023 in "Lettere e Filosofia"

Official prize gained at La Sapienza University with an official ceremony as "Excellent student" for my Faculty, 27/03/2023.

NETWORKS AND MEMBERSHIPS

01/09/2024 - CURRENT

Member of SIS (Società Italiana delle Storiche)

01/01/2024 - CURRENT

Member of SISMED (The Italian Society of Medievalists)

11/12/2023 - CURRENT

Member of EuARe (European Academy of Religion)